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Reference Electrostatic Heaphone

by Dan Clark Audio

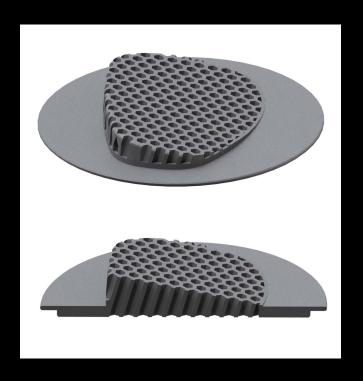
## **CORINA**Reference Electrostatic Headphone

Several years ago Dan Clark Audio entered the Electrostatic headphone market with the release of VOCE. Since its introduction, VOCE has won numerous awards for "Product of the Year" and "Best Headphone" from preeminent publications as Positive Feedback, Absolute Sound, Headphonics, and Headphone Guru.

But as usual the team at DAN CLARK Audio strives to continuously advance the performance of our products, and today we are proud to announce the CORINA Reference Electrostatic Headphone.

With our new CORINA Reference Electrostatic headphone Dan Clark Audio takes electrostatic musicality into a future of fun!

### **Acoustic Metamaterial Tuning System (AMTS)**



Incorporating our Advanced Metamaterial Tuning System (AMTS) CORINA is our first electrostatic headphone featuring our industry-leading Acoustic Metaamaterial Tuning System AMTS technology first introduced with our groundbreaking Stealth and Expanse headphones. With AMTS, frequency response is significantly smoother throughout the midrange and high frequencies, free of annoying "peaks and holes" for a smoother, more complete, accurate, and enjoyable listening experience.

AMTS allows us to re-imagine the voicing of CORINA to deliver the most natural midrange we've heard in an electrostatic to date. From powerful bass to the incredibly rich and well balanced mids and highs, CORINA delivers an incredibly smooth and

lifelike experience, full of electrostatic resolution yet free from the high-frequency emphasis/glare common to many electrostatic headphones.

Welcome to the next-generation of electrostatic headphone fun!

#### **New Voicing**

By reducing the emphasis on higher frequencies typical of many electrostatics headphones, VOCE delivered a new take on the electrostatic headphone could sound. With a wider and deeper soundstage, a stronger bottom end and a smoother, richer midrange, Corina delivers a fun yet lifelike tone, with sumptuous vocals, and bass that really kicks. Unlike many electrostatics, Corina is even fun with electronica and rock.

### New Driver Fabrication Process

In order to ensure the highest consistency between units, Corina's 88mm driver is made with a new tensioning system which increases diaphragm tension and uniformity of tension for more consistent, better matched drivers. These drivers are then carefully matched to ensure excellent soundstage and imaging.

And then there's the soundstage; EXPANSE is so all enveloping sonically we believe to date it is the finest open back headphone available on the planet. Expanse not only throws an enormous soundstage but it also renders instruments and voices with a sense of physical size and presence that makes for a more lifelike feel than headphones with soundstage normally convey.



#### **Ear Pad Matching**

New ear pads have been developed with enhanced ergonomics, including a synthetic suede surface for the face contact, avoiding sweat and "hot spots" common to headphones.

There's more to ear pads than just their comfort, though. As most listeners know, ear pads can affect the sound of headphones, dramatically.

While drivers can be precision matched ear pads, which involve welding or stitching fabrics and use of foams, have always limited the actual tolerances of the headphone. All Corina new and replacement ear pads are delivered as matched pairs to further tighten the tolerances between the left and right channels and reduce unit to unit variances.

### Multiple comfort enhancements

Corina utilizes the new self-tensioning headband design from our flagship Stealth and Expanse headphones, for an incredibly comfortable yet hassle-free fit. Paired with the new ear pads and using our signature titanium alloy headband design, Corina is incredibly comfortable to wear.

### New industrial design

Dan Clark Audio has always taken pride in industrial design and CORINA is no exception, with its striking new grey finish and sculpted grill CORINA is as much a delight to the eyes as it is to the ears.



